



Akio Takamori

Portraits ordinaires

MUSÉE ARIANA, GENEVA | FROM AUGUST 30 TO OCTOBER 27, 2013

PRESS RELEASE

Geneva, August 2013 – **The ceramist and sculptor Akio Takamori (b. 1950) has focused on the representation of the human figure for around twenty years. Takamori's calm and contemplative world will certainly leave an impression on visitors; his implantation in the great hall of the Ariana Museum promises to be fascinating. This exhibition is organised in cooperation with the Kunstforum gallery in Solothurn and in association with the Carouge Ceramics Tour.**

This Seattle-based artist produces stoneware figures generally shaped by the cultural identity of his Japanese childhood. The modelled forms are enhanced with restrained minimalist painted decoration that breathes life and a personality into them. Akio Takamori is fascinated by the interactions that develop between these ordinary people, of different ages, sizes and gender, and between them and the viewer. These figures, whether peacefully sleeping, squatting in an ambiguous position or standing firmly on their own two feet, are imbued – over and above their apparent simplicity – with an overwhelming sense of humanity that is deeply moving.

Anne-Claire Schumacher, curator