

ariana



musée suisse
de la céramique
et du verre
genève

schweizerisches
museum für
keramik und glas
genf

swiss museum
for ceramics
and glass
geneva

Presskit
April 2018

Contained | Contenu

Musée Ariana, from 20 April to 7 October 2018

Press visit on request

Exhibition preview : Thursday 19 April at 7 pm

Musée Ariana
Musée suisse de la céramique et du verre
10, avenue de la Paix
1202 Genève - Suisse

Press pack [downloadable here](#) or on our website www.ariana-geneve.ch

Un musée
Ville de Genève
www.ariana-geneve.ch



Contained | contenu

Musée Ariana, from 20 April to 7 October 2018

PRESS RELEASE

Geneva, April 2018 - At the request of the Musée Ariana, Monique Deul, founder of the Genevan gallery TASTE Contemporary, has brought together seven contemporary artists (Alison Britton, Anne Marie Laureys, Deirdre McLoughlin, Richard Meitner, Marit Tingleff, Andrea Walsh et Jeremy Maxwell Wintrebert) who continue the dialogue between container and contained, going beyond the utilitarian function of objects to address more conceptual concerns.

The word "contained" implies something held within certain limits, enclosed inside a volume or space, while the notion of content also suggests something signified or revealed, a deep, latent meaning.

While the ceramist constructs around a void, the glassblower creates this void. Poised between tension and equilibrium, vessels push back the limits of the constrained and controlled material; they envelop an inner, physical or metaphorical space.

Alison Britton's pots are completed with runs of slip and glazes, while Marit Tingleff's large-scale ceramic plates feature abstract landscapes. A tangible presence emanates from Deirdre McLoughlin's stoneware sculptures, coil-mounted and then finely-polished. They dialogue with the vessels of thrown clay, then remoulded and assembled, by Anne Marie Laureys. Richard Meitner's fiberglass creations play with this material, making it at times resemble metal or terrazzo. Also shaped in glass, Andrea Walsh's precious boxes incorporate porcelain elements, while the blown glass forms of Jeremy Maxwell Wintrebert are inspired by the African pottery of his childhood.

Each bearing the imprint of their maker's unique expressive language, these works oscillate between materiality and emotion; they invite contemplation.

Musée Ariana, galleries and private collections: vital partnerships

Since 1994, the City of Geneva's museums have been without a budget for the acquisition of new works. The Musée Ariana works in partnership with galleries and develops special links with key players in the ceramics and glass art market, such as Hanspeter Dähler, director of Kunstforum Solothurn, Marianne Brand in Carouge, Lionel Latham in Geneva and now with Monique Deul, founder of TASTE Contemporary, to name but a few. These exchanges are equally as important as those the museum enjoys with collectors, artists and art historians.

These various partnerships have already given rise to exhibitions, but they also generate gifts and legacies. Working in cooperation with galleries makes it possible to discover or follow contemporary artists and, above all, to show works that the museum is not always able to acquire. Our "Contemporary Creation" gallery is devoted to temporary displays of works by 20th and 21st century artists.

Alongside the galleries, the Musée Ariana also participates in events such as the Carouge Ceramic Trail and contemporary art fairs such as artgenève or Trésor in Basel, which reveal to the public the richness and incredible diversity of works in ceramics and glass. In doing so, it continues to promote contemporary creation by exhibiting emerging or recognized artists, a mission already dear to Gustave Revilliod (1817-1890), patron and founder of the Ariana, who supported the careers of artists of his day.

These exchanges between public institutions and private partners are therefore opportunities to support and promote today's creative sphere. However, in compliance with the Code of Ethics of the International Council of Museums (ICOM), the Ariana never acts as a commercial intermediary. Whenever any of the exhibited works are for sale, the museum's position is made very clear on this point.

The Geneva gallery TASTE Contemporary represents ceramists and glassmakers, as well as artists working in other materials (metal, wood and textiles). Monique Deul, passionate about art, is committed to promoting artists in these fields still too often confined to the status of "applied arts".

Some pieces designed specifically for the exhibition "Contained | Content" will be presented as an exclusive at the Ariana. Through this partnership, the museum will highlight works by internationally-renowned artists who contribute to the history of contemporary ceramics and glass.

Ana Quintero Pérez, joint curator of the exhibition

Exhibition Curators

Monique Deul, founder and director of the gallery TASTE Contemporary (www.tastecontemporarycraft.com)

Ana Quintero Pérez, research assistant at the Musée Ariana

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Musée Ariana, from 20 April to 7 October 2018

PRACTICAL INFORMATION

Musée Ariana

Swiss Museum of Ceramics and Glass

10 Avenue de la Paix | 1202 Geneva

T +41(0)22 418 54 50 - F +41(0)22 418 54 51

www.ariana-geneve.ch

Open Tuesday to Sunday 10 am – 6 pm. Closed on Mondays

Entrance fee

CHF 5.- / CHF 3.-

Free entrance up to 18 and on the first Sunday of each month,

On the other Sundays, one paid entrance = one free entrance offered

Exhibition preview: Thursday 19 April at 7 pm

Press visit on request: presse.ariana@ville-ge.ch

Exhibition organisation:

Isabelle Naef Galuba, Director of the Musée Ariana

Exhibition curators:

Monique Deul, fondatrice et directrice de la galerie TASTE Contemporary (www.tastecontemporarycraft.com)

Ana Quintero Pérez, collaboratrice scientifique au Musée Ariana

Heritage Interpretation

Hélène de Ryckel, Head of Heritage Interpretation

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EVENTS

Guided tours

On Sunday

22 April, 7 October at 11 am

6 May, 2 September at 3 pm

Tour « Museum and gallery, crossed looks »

Sunday 10 June at 11 am

A tour with both Monique Deul and Ana Quintero Pérez, curators of the exhibition

Guided tours on request in French, English or German

Free for schools in the Canton of Geneva

Pre-booking 15 days before the required date (with or without a guide)

For groups up to 15 people

Full rate CHF 150.-

Special rate: 75 CHF for social institutions subsidized by the City of Geneva

Visitor services

Du lundi au vendredi

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F + 41 22 418 54 51

adp-ariana@ville-ge.ch

Site Internet : www.ariana-geneve.ch

Facebook : www.facebook.com/museearianageneve/

Twitter : [@museeariana](https://twitter.com/museeariana)

Contained | Contenu

Musée Ariana, du 20 avril au 7 octobre 2018

VISUELS POUR LA PRESSE

- 01 **Anne Marie Laureys (Belgique, 1962)**
Cloud by my Fingers No 2, 2015
Terre cuite tournée, déformée, modelée, engobes pulvérisés
Earthenware, thrown, deformed and hand-built, pulverised slips
55x38x30 cm

Collection de l'artiste
Photo : AmandP



- 02 **Anne Marie Laureys (Belgique, 1962)**
Cloud by my Fingers No 3, 2015
Terre cuite tournée, déformée, modelée, engobes pulvérisés
Earthenware, thrown, deformed and hand-built, pulverised slips
52x57x30 cm

Collection de l'artiste
Photo : AmandP



- 03 **Anne Marie Laureys (Belgique, 1962)**
Cloud by my Fingers No 4, 2015
Terre cuite tournée, déformée, modelée, engobes pulvérisés
Earthenware, thrown, deformed and hand-built, pulverised slips
50x52x47 cm

Collection de l'artiste
Photo : AmandP



- 04 **Deirdre McLoughlin (Irlande, 1949)**
Red Life III
Grès poli à la meule diamantée, traces d'oxyde, traces d'oxyde
Stoneware, diamond polished, oxide markings
23x21x33 cm



Collection privée
Photo : Rob Bohle

- 05 **Deirdre McLoughlin (Irlande, 1949)**
Waterwork II, 2018
Grès poli à la meule diamantée
Stoneware, diamond polished, glaze
35x28x34 cm
23x21x33 cm



Collection de l'artiste
Photo : Rob Bohle

- 06 **Richard Meitner (États-Unis, 1949)**
Pagliacci, 2018
Verre technique Terrazzo, fibre de verre, mica, époxy
Terrazzo technique-glass, fiberglass, mica, epoxy
49x38x20 cm



Collection de l'artiste
Photo : Ron Zijlstra

07 **Richard Meitner (États-Unis, 1949)**

Aucune Idee, 2018

T Verre technique « terrazo », fibre de verre, mica, époxy
Terrazzo technique-glass, fiberglass, mica, epoxy
40x35x20 cm

Collection de l'artiste

Photo : Ron Zijlstra



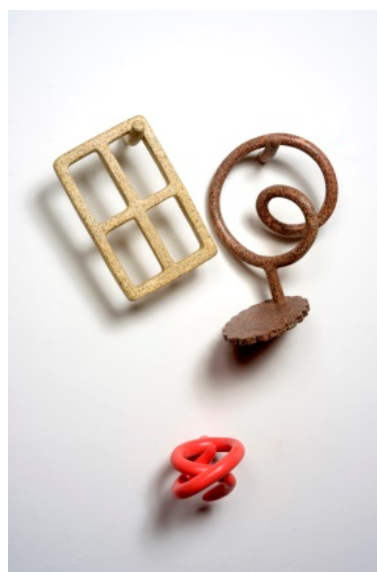
08 **Richard Meitner (États-Unis, 1949)**

Archityp, 2018

Verre technique « terrazo », fibre de verre, mica, époxy
Terrazzo technique-glass, fiberglass, mica, epoxy
75x53x23 cm

Collection de l'artiste

Photo : Ron Zijlstra



09 **Andrea Walsh (Angleterre, 1974)**

Pair of Contained Boxes - Clear Frit and Gold, Yellow Frit and White, 2016

Verre et porcelaine Bone China moulés et polis, or 22 ct
Cast and polished glass and fine Bone China, 22ct gold
6.5x7.5x10.25 cm

Collection privée

Photo : Shannon Tofts



- 10 **Andrea Walsh** (Écosse | Scotland, 1974)
Contained Box-Soft Oblong, Opaque Grey & White,
2018
Verre et porcelaine *Bone China* moulés et polis
Cast and polished glass and fine Bone China
9x16.5x10 cm

Collection de l'artiste | Collection of the artist
Photo : Shannon Tofts



- 11 **Alison Britton** (Angleterre | England, 1948)
Cadence, 2017
Terre cuite modelée, décor aux engobes et émaux peints
et coulés
Slab-built earthenware poured and painted with slips and
glazes
43x29x25 cm

Collection de l'artiste | Collection of the artist
Photo: Philip Sayer



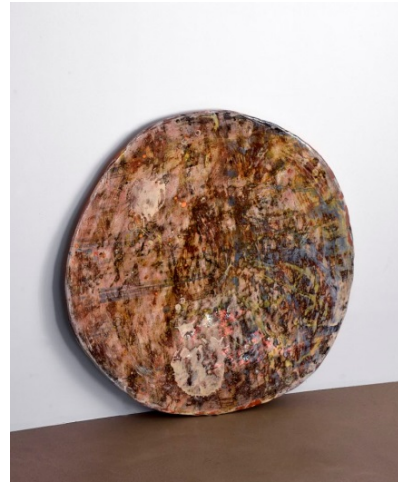
- 12 **Alison Britton** (Angleterre | England, 1948)
Flute, 2015
Terre cuite modelée, décor aux engobes et émaux peints
et coulés
Slab-built, earthenware poured and painted with slips and
glazes
48x39x26 cm

Collection de l'artiste | Collection of the artist
Photo: Philip Sayer



- 13 **Marit Tingleff** (Norvège | Norway, 1954)
Manganese – Series 1, 2017
Terre cuite, décor aux engobes, glaçure transparente
Earthenware, slip decorated, transparent glaze
77x77x7 cm

Collection de l'artiste | Collection of the artist
Photo : Markus Li Stensrud



- 14 **Marit Tingleff** (Norvège | Norway, 1954)
Doubles – Red and White 1, 2018
Terre cuite, grès, décor aux engobes, glaçure transparente
Earthenware, stoneware, slip decorated, transparent glaze
24x31x26.5 cm

Collection de l'artiste | Collection of the artist
Photo : Markus Li Stensrud



- 15 **Jeremy Maxwell Wintrebert** (France, 1980)
Vessels, 2018
Verre soufflé
Free-hand blown glass
Installation : 300 x 50 x 58 cm

Collection de l'artiste | Collection of the artist
Photo de l'artiste | Courtesy of the artist



- 16 **Jeremy Maxwell Wintrebert** (France, 1980)
Vessels, 2018
Verre soufflé
Free-hand blown glass
Installation : 300 x 50 x 58 cm

Collection de l'artiste | Collection of the artist
Photo de l'artiste | Courtesy of the artist



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With thanks,

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