



CERAMICS BETWEEN DESIGN AND ETERNAL APPEAL

The Musée Ariana gives a free hand to Linck Ceramics to celebrate the 75th anniversary of this Bern based manufactory created by Margrit Linck (Oppligen, 1897 – Bern, 1983). On this occasion, a unique design by Margrit Linck from the fifties has been produced in a small special edition. An opportunity to commemorate the work of this major ceramics figure, represented in the museum's collection



Linck produces ceramics following a tradition of handmade manufacturing that strives for perfection and timeless aesthetics. In the 1930s Margrit Linck began to merge her skill in producing ceramics with an artistic vision. Today her love for the perfect form is pursued in the ateliers in Bern with a passion, as to maintain the Linck Ceramics philosophy in the future.

As a young woman, Margrit Linck learned about pottery and producing ceramics in Heimberg, Switzerland. She knew early on that the tradition of pottery needed a renewed impulse to respond to the desires of the modern age.

Margrit Linck and her husband found inspiration when travelling to Berlin and Paris, becoming part of an emerging art scene with illustrious names such as Picasso, Giacometti and Braque. Back in Switzerland Margrit Linck realized her calling. She utilized the expertise of pottery tradition for her artistic expression. Together with surrealist art objects she began to develop a new design language and form for ceramics.



Between the 1940s and 80s Margrit Linck created hundreds of ceramic objects – over time increasingly in white. She found a simple explanation for this. ‚I love white – since the form is of utmost importance to me, it seems that the perfect form can only come in white‘.

Her biography is visible as a timeline and reflected by her objects – while the 1960s meant strict minimalism the vases became more exuberant and experimental in the 70s when she discovered her interest in African sculpture.



Since 2011 the company Linck Ceramics is alive in its third generation with Annet Berger as the owner. Until today Margrit Linck's designs are produced in the atelier in Bern, following traditional handmade manufacturing on potter's wheels. Classical craftsmanship makes every piece unique and gives it the individual character that gets lost in industrial production.

The Linck assortment and archive is immense and encompasses hundreds of designs. To protect the heritage and keep it relevant for the future is a fascinating task. The atelier is open for young artisans, traditional potters and twice a year the work is showcased in a public

exhibition where the manufacturing process can be experienced at first hand.

Linck Ceramics is the result of an idea, developed over decades and generations – based on the artistic convictions of Margrit Linck. Alberto Giacometti, Swiss artist and personal friend of Margrit Linck, once described the creation of a form in the sense of its creative force:

'A sculpture sits in the empty space. One carves out the space to construct the object and the object itself creates the space'

Linck Ceramics creates such space for the personal imagination and individual character.



Get in contact with us for further information.



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