

ariana



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for ceramics
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geneva

UWE WITTWER Settings of Wrath

Musée Ariana, 11 December 2020 – 4 April 2021

PRESS RELEASE

Geneva, 1st December 2020

From 11th December 2020 to April 4th, 2021 the Musée Ariana is hosting Uwe Wittwer's second project *Settings of Wrath* in the twelve showcases of the upper gallery. As in *The Imaginary house*, the universe of this Swiss artist is rooted in the cinema and develop into a fusion rich in meaning.

In this new exhibition, Uwe Wittwer offers us a dialogue between his works, painted on glass plates and placed at the back of the showcases, and German porcelain parrots from the 18th and 19th century selected by the artist from the museum collections.

Precious birds, exotic luxury items designed to adorn the interiors of European princes and kings' palaces, are transformed here into an evocation of the fauna of the Amazon jungle.

Staged in the twelve showcases of the Ariana upper gallery, these settings distil the sulphurous atmosphere that permeates Werner Herzog's film *Aguirre, Wrath of God* (1972).

Guided visits

Sundays: 24th January 2021 at 11 am; 21st March at 3 pm April and 4th 2021 at 3.30 pm (free visits and admission)

Public viewing of the film

Sunday 21st March 2021 at 4 pm

Werner Herzog, *Aguirre, Wrath of God* (1h35)

Free screening within the limit of available seats, registration required

Filmed interview of the artist available from December 14th 2020

Information: www.musee-ariana.ch

Press visit on request

Visuals and photos on request: laurence.ganter@ville-ge.ch

Press

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Un musée
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